

## Information for OPA Pop-Up Artist Pages

**Where to find me:** list web site, facebook, Instagram, and email, youtube and tiktok if you use those. People will find you if you help them by listing. If you have a QR code, please note that in the space allotted, and send the QR code with photos of your work.

**My work:** This is the space to describe what you do in your studio, describing methods of construction, how you fire, and what you pay attention to as you create your artwork.

**(LIMIT 150 words)**

**Artist Statement:** Why you do what you do— what motivates you, and the philosophy behind your work. Who or what has influenced you? How you think about creating work, what you want your work to convey to observers or users.

**(LIMIT 150 words)**

**Resumé:** No more than five (5) items that you want shoppers to see about your professional history. **If there are more than 5, we will use the first 5 on your list.**

**Photos:** One head shot (optional), and 3 photos of your work. **If the headshot is not submitted, top space will be blank.**

**DO NOT SEND PHOTOS WITH NUMERIC FILE NAMES. All photos must be given file names that include the last name of the participant.** We are juggling more than 150 photo files, and must be able to identify the photo with the participant.

**QR code:** Optional, and can link to website or social media. **AS WITH PHOTO FILES, THE QR FILE YOU SEND MUST INCLUDE YOUR LAST NAME IN THE FILE NAME. IT IS IMPOSSIBLE TO DISTINGUISH ONE QR CODE FROM ANOTHER WITHOUT USE OF YOUR SURNAME.**



## ROBERTA LAMPERT

Portland, Oregon

### FIND ME

web: <https://www.robotalampert.com>  
Instagram: [robotalampert](#)  
FB: [roberta.lampert.5](#)  
email: [robotalampert@gmail.com](mailto:robotalampert@gmail.com)

### MY WORK

My studio practice is focused on functional work in stoneware and porcelain. I work with thrown, handbuilt, and various types of molded forms. While the work itself is defined by simple shapes the surface treatment is deceptive—appearing to match the forms in simplicity, but featuring unseen complexities. I pay attention to both firing temperature, glaze character and quality.

I am fortunate to have capacity for both electric and soda firing in my studio, as well as enjoying the camaraderie of the woodfiring community in the Portland area.



### ARTIST STATEMENT

I love the meditative quality of thrown work and the rhythm of making multiples of simple forms where deeply embedded memory of how clay moves centers me in my work cycle. My handbuilt work requires more focused attention, as I make decisions about an individual piece's form, texture, carving, additions, and subtractions.

My studio is a place of quiet meditation, where I develop ideas, make mistakes, find solutions, and create art that is a fusion of the nature around me and my dreams. I hike, backpack, beach-walk, and watch tides and rivers. When I travel, I am observing and recording patterns and colors. The world I move through, with its textures and transitions, finds its way to the surface and form of my work.



### RESUMÉ

- 2021: 10th Annual Kansas City Clay Guild National Teabowl Show, Kansas City, MO (juried)
- 2021: Women of Woodfire International Juried Exhibition, Eutectic Gallery, Portland, OR
- 2021 Guest instructor at Catlin Gable Community Outreach program (two one-week workshops)
- 2020, 2021 Solo featured artist at Behind The Museum Café, Portland, OR
- 2018: Rooted in Clay, Hokaido Potters Society/Oregon Potters Association Show, Sapporo Art Museum, Sapporo, Japan (juried)



EST. 1980

OREGON POTTERS  
ASSOCIATION



## NORA BRODNICKI

Portland, Oregon

### FIND ME

web: [norabrodnicki.com](http://norabrodnicki.com)  
email: [norabrodnicki@gmail.com](mailto:norabrodnicki@gmail.com)

### MY WORK

I am a ceramic artist and college art instructor from Portland, Oregon. I make functional pottery with sgraffito images and carved designs. All of my work is food safe (glaze-fired to cone 6) and made with a few different types of stoneware clay.



I consider a variety of thoughts and ideas in my clay work. Most of my work is carved in some way or another because I like the tactile quality of clay and I like working with it when it is leather hard and easy to carve into. The images and designs I carve sometimes reference meditation or contemplation or they reflect an issue or idea that I have been thinking about. I also enjoy creating images of animals, humans and other natural forms.

### RESUMÉ

MFA in Ceramics from SUNY New Paltz

Ceramics instructor and Art Department chairperson at Clackamas Community College,

2021 Gallery show: "Day of the Dead" Guardino Gallery, Portland, OR





## PETER GILHAM-LUGINBILL

The Cephus POTtery Studio  
Happy Valley, Oregon

### FIND ME

web: [shopcephaspottery.com](http://shopcephaspottery.com)  
instagram: [@cephaspottery](https://www.instagram.com/cephaspottery)  
youtube: [@cephaspottery](https://www.youtube.com/@cephaspottery)  
email: [peter.luginbill@gmail.com](mailto:peter.luginbill@gmail.com)  
patreon: [@cephaspottery](https://www.patreon.com/cephaspottery)  
tiktok [@cephaspottery](https://www.tiktok.com/@cephaspottery)



### MY WORK

Clay is one of our world's most useful and abundant materials. Clay pots go through an alchemical process during their firing and we get to witness the magic hidden within these primordial elements in the palm of our hand.

Each pot starts as a soft lump of clay. Through contact with my hands, water, various tools, oxides, and fire, it reaches its final form. Then it's ready for a purpose—a magical material

### ARTIST STATEMENT

Play is the work of children and, I believe, artists as well. I want to embody an adventurous spirit as I make pots that feel belonging and provide a meaningful space for you.

My creative expressions as a maker stem from a childhood of folding origami, moving chess pieces and playing outside in the cornfields of Rockford, IL where I grew up. When I found clay during my time at George Fox University back in 2008, I connected with it right away on a deep level. The community I've found has helped me grow into the Artist that I am today.

I hope you enjoy my work and that it serves you well. If you're interested in more, please follow my social networks for all kinds of visual pottery content.



### RESUMÉ

Harvest Intern—Anderson Family Vineyard | 2 harvests

Shop Assistant—Western Wood Structures | 1.5 years

Software Support Consultant—Grouptrail | 2 years

Ceramic Artist—Mudshark Studios | 2 years

Maker & Owner—Cephas Pottery LLC | 3.5 years

